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**New Book about Haruki Murakami Collects Essays from All Over the World -  
A Wild Haruki Chase includes special essay on translation by Haruki Murakami**

*Compiled and translated by The Japan Foundation, A Wild Haruki Chase collects essays about Japanese novelist Haruki Murakami by Jay Rubin, Richard Powers, Inuhiko Yomota, Roland Kelts, Kim Choon Mie, Shozo Fujii, and more, with a special essay on translation by Haruki Murakami.*

/24-7PressRelease/ - BERKELEY, CA, May 12, 2008 - Stone Bridge Press is pleased to announce the release of A Wild Haruki Chase: Reading Murakami Around the World. Compiled and translated by The Japan Foundation, A Wild Haruki Chase collects essays about Japanese novelist Haruki Murakami by Jay Rubin, Richard Powers, Inuhiko Yomota, Roland Kelts, Kim Choon Mie, Shozo Fujii, Ivan Sergeevich Logatchov, Shinya Machida, Koichi Oi, Issey Ogata, and Koji Sato, and features a special essay on translation by Murakami.

Haruki Murakami's best-selling books, including Norwegian Wood, The Wind-Up Bird Chronicle, and Kafka on the Shore, have been translated into over forty languages. His dreamlike prose delights readers across borders and datelines. What lies behind this phenomenal international appeal? The Japan Foundation asked novelists, translators, artists, and critics from around the world to answer this question. A Wild Haruki Chase presents their intriguing findings. Neuroscience, revolution, a secret Chinese connection...you'll never read Murakami the same way again! Join us on A Wild Haruki Chase during World In Translation Month (May 2008) and discover:

- A full-color photo review of book covers from around the world
- The secret relationship between a popular Chinese author and Murakami
- The impact of Murakami's works on Korea's "386 Generation"
- What Murakami finds when he reads his own work in translation
- What John Updike misses when he reads Murakami
- A list of Murakami works in worldwide translation
- What it's like to act in a Murakami story

A Wild Haruki Chase:  
Reading Murakami Around the World  
Compiled and translated by The Japan Foundation  
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Stone Bridge Press is an English-language publisher specializing in books about Japan. Founded in 1989 by publisher Peter Goodman, the Berkeley-based company has over 150 titles in print and has received numerous awards for publishing excellence. Popular Stone Bridge titles include The Cape and Other Stories from the Japanese Ghetto, The Midnight Eye Guide to New Japanese Film, Japanese the Manga Way, and The Inland Sea, which was made into a popular PBS documentary.