

# WHO WROTE THIS SHIT?!

DAMON  
WILLIAMS

PHILANA  
SANDERS

RANDLE  
MICHAEL

LATESHA  
ESTES

KANDICE  
ROBINS

B.  
COLE

ADELE  
GIVENS

A WILL ADAMS FILM

# TUBE-E MOVIE

LOKEKEY PRODUCTIONS PRESENTS A FILM BY WILL ADAMS "TUBE-E MOVIE"

DAMON WILLIAMS DAVID A. WALKER PHILANA SANDERS RANDLE MICHAEL B. COLE KANDICE ROBINS MARCUS SHARK  
LATESHA ESTES AARON HILL OCTAVIUS TIDWELL AND ADELE GIVENS STORY BY WILL ADAMS DES M. WILLIAMS & JAMAR METZLER

WRITTEN AND DIRECTED BY WILL ADAMS PRODUCED BY CHUCK PRATER



## SYNOPSIS

In the whimsical world of “Tube-E Movie” we follow the zany journey of a young couple with a wise-beyond-his-years son and a handful of romantically perplexed couples. But, hold onto your popcorn because this isn’t your typical family comedy!

As the plot unfolds, something extraordinary happens: the actors break free from their scripted roles and vent their frustrations to the bewildered cast and crew, all while the rest of the characters stay delightfully in character. This cinematic escapade takes the art of satire to a whole new level, creating a laugh-out-loud experience that’ll leave your sides splitting!

The true star of this uproarious adventure? None other than Tubi itself! “Tube-E Movie” doesn’t hold back when it comes to hilariously poking fun at Tubi for its outrageous and mind-boggling content library. Dive into a world of wacky romance, perplexing plot twists, and side-splitting satire as we celebrate the quirkiest offerings of the streaming universe.

Get ready for a rollercoaster of laughs and lighthearted lunacy as “Tube-E Movie” turns the streaming world upside down. This satirical gem is the perfect cinematic escapade for those who appreciate humor that’s as wild and unpredictable as the streaming landscape itself.

## BRIEF SYNOPSIS

In “Tube-E Movie,” follow the zany journey of a young couple, their wise-beyond-his-years son, and romantically perplexed couples. This isn’t your typical family comedy—actors break character, venting frustrations to the bewildered cast and crew, while the rest stay delightfully in character.

This film hilariously pokes fun at Tubi’s outrageous content library, diving into wacky romance, perplexing plot twists, and side-splitting satire. “Tube-E Movie” is a laugh-out-loud experience that celebrates the quirkiest offerings of the streaming universe, perfect for those who appreciate wild and unpredictable humor.

## DIRECTOR’S STATEMENT

I created Tube-E movie after seeing posts online making fun of bad movie content. I thought of the idea of the actors doing what people online do. Which is calling out the imperfections of their scene. My focus was to get the audience to laugh with us and not at us.

## OBSTACLES WHILE FILMMING

My biggest obstacle with making this movie was intentionally making it bad. I had a hard time with the jokes because I was afraid the viewers would think the mistakes were accidental because it was a bad movie and not get the joke behind it.



## ONE ON ONE WITH DIRECTOR

### How long have you been making movies?

A little over 20 years.

### Is this your first feature? If not, how many features have you done and what are they?

No and the other two are Sex Ain't Love (Romantic Comedy) and Step Off The Block (Drama)

### How did you get the big names to work with you?

Damon and Adele worked on Sex Ain't Love and B. Cole was introduced to me by a mutual friend by the name of Marcus Shark.

### How did you find the rest of the cast for Tube-E Movie?

A couple people recommended some actors to me. Every-one else I knew from working on previous projects with them.

### What filmmaker inspires you?

I would say Quentin Tarantino and Guy Ritchie because of their ability to have multiple stories in one movie giving their audience a buffet of adventures to enjoy.

### If you could work with anyone, who would it be?

More Chicago actors because we have a lot of hidden talent here and they are hungry for work on quality projects.

### What is your next project?

A lot of people do not know this but I wrote and produced three episodes of a pilot called Fluke last year. The pilot is currently moving around and being pitched to networks. Tube-E Movie may streamline the process.

### What is your next movie?

We are currently trying to decide between a few right now. Elena, which is about a female assassin, In Our Own Lane follows a struggling rapper, a cut throat concert promoter and a talented teen with all the potential in the world but not enough common sense to go along with it, This Ain't Pulp Fiction has a number of different stories about a lackey and his robbing drug dealers girlfriend, two cannibals and a crime boss that intersect and Jesus Peace. I'm not finished writing that one yet.

### How do you think some indie filmmakers will feel about Tube-E Movie?

I hope they will laugh and enjoy it. That's the point of the movie. But if they do feel some kind of way because of the content because they feel that it resembles their work. They should be better filmmakers.

### What is the purpose of making this type of movie?

So many people post on social media platforms screen recorded images of the filmmaker's content poking fun at them. I wanted to give the viewers a chance to laugh with us instead of at us.



## BIO

### CAST



### DAMON WILLIAMS

Legendary comedian, actor, writer, and producer, is a native of Chicago who has become a household name in the entertainment industry for over 30 years. Williams' journey to stardom began as a young entrepreneur, owning a Subway sandwich shop in the early '90s. However, he caught the comedy bug, and since then, he hasn't looked back.



### ADELE GIVENS

American comedian, actress and writer. Beginning her career during the late-1980s in comedy, Givens television appearances include The Hughleys, Moesha, The Parkers, Comedy Central Presents, Def Comedy Jam, Russell Simmons Presents Def Poetry, Martin, Tracey Takes On... and The Steve Harvey Show.



### B. COLE

Blowing in from the Windy City, comedian, actor, director and producer B. Cole has spent the past decade molding himself as one of this generations' greatest entertainers. Starting his career at a young age, B. Cole has performed at clubs and colleges all over the United States.

## ABOUT THE DIRECTOR



Will Adams is a seasoned video and filmmaker, with roots tracing back to the vibrant city of Chicago, Illinois. His journey into the world of visual storytelling began during his freshman year of high school, where he first encountered the captivating realm of video production.

After graduating high school, Will Adams pursued his passion for filmmaking by enrolling at Columbia College Chicago. It was at this esteemed institution that he honed his skills and deepened his understanding of the art and craft of filmmaking.

Armed with a formal education, Will transitioned seamlessly from student to a professional in the field, marking the beginning of a remarkable journey in the world of video and film production. From the early days of high school experimentation to the halls of academia, Will's commitment to his craft has been a constant thread throughout his evolving career. Will Adams has evolved into a multifaceted creative force. After completing his education and graduating from Columbia in 2002 he delved into an array of video and film projects, culminating in the production of his inaugural film "Kidnapped" in 2007. Subsequently, Will has worn the hats of writer, director, and producer, crafting a diverse portfolio of short films, feature films, and web series.

Will's creative essence is encapsulated in his imaginative approach to filmmaking. His storytelling prowess, evident in both script and visual imagery, sets him apart as a filmmaker driven by an extraordinary passion for self-expression through the cinematic medium. Each of his works is a testament to his commitment to the art of storytelling.

Among his notable accomplishments are nine compelling short films, including "My Enemy's Son" (2012), "If I Die Tomorrow" (2013), and "A Job Is A Job" (2022). Will has also successfully ventured into feature films with "Sex Ain't Love" (2014) and "Step Off the Block" (2017), showcasing his ability to tackle longer narratives with finesse. Furthermore, he has ventured into the realm of web series, with "Plight of the Independent Filmmaker" (2019-2020) and "Fluke" (2023).

Will's dedication to original storytelling is palpable, and his work is characterized by a profound commitment to engaging audiences with relatable subject matter. Whether through short films, feature-length productions, or web series, Will Adams continues to captivate viewers with his unique perspective, ensuring that each visual narrative leaves a lasting impression on those who experience it.

# TUBE-E MOVIE

**TRAILER**

**SNEAK  
PEEK**

## BEHIND THE SCENES



## FILM SPECS

Shooting Format: Digital 4K  
3840x2160 23.976fps

Aspect Ratio: 16:9

Audio Format:  
AAC 320 kbps 48 kHz Stereo

Length: 60 minutes

Language: English

## CONTACT INFO

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*Right Under Your Nose*



**Lokekey Productions**

## CAST & CREW

### CAST

DAMON WILLIAMS  
PHILANA SANDERS  
RANDLE MICHAEL  
LATESHA ESTES  
KANDICE ROBBINS  
B.COLE  
ADELE GIVENS

### CREW

**WILL ADAMS**  
Director, Writer, Producer

**DESMOND WILLIAMS**  
Boom Operator

**GEORGE DAVIS**  
Production Assistant

**RONNIE BOYKIN JR**  
Photographer, Graphic Designer

